

# Pittoresque

*W. Nagai*

Larghetto  $\text{♩} = 60$

Oboe

Clarinet in Bb

Horn in F

Bassoon

Piano

8

9 *con anima*

Ob.

Cl.

Hr.

Bsn.

Pf.

16

Ob.

Cl.

Hr.

Bsn.

Pf.

Musical score for measures 16-23. The score is for five instruments: Oboe (Ob.), Clarinet (Cl.), Horn (Hr.), Bassoon (Bsn.), and Piano (Pf.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Oboe and Clarinet parts feature complex rhythmic patterns with triplets and slurs. The Horn and Bassoon parts are more melodic, with some slurs. The Piano part provides a harmonic accompaniment with chords and moving lines. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). Measure numbers 16, 17, 18, 19, 20, 21, 22, and 23 are indicated.

24

Ob.

Cl.

Hr.

Bsn.

Pf.

(25)

Musical score for measures 24-31. The score is for five instruments: Oboe (Ob.), Clarinet (Cl.), Horn (Hr.), Bassoon (Bsn.), and Piano (Pf.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Oboe and Clarinet parts are primarily melodic. The Horn and Bassoon parts have more rhythmic activity. The Piano part features a complex, rhythmic accompaniment with many slurs and accents. Dynamic markings include *mf* (mezzo-forte). Measure numbers 24, 25, 26, 27, 28, 29, 30, and 31 are indicated.

32 *p* *f* *mp* *p* *mp* *p* *poco rit.* *a tempo* 39

40 *allarg.* *Meno mosso* *Riten.* *Tempo I* 47

48

Ob. *p* *mf*

Cl. *mf*

Hr. *mp*

Bsn. *mp*

Pf. *mp*

55

56

Ob. *mf* *dim.* *pp*

Cl. *mf* *dim.* *pp*

Hr. *mf* *dim.* *pp*

Bsn. *mf* *dim.* *pp*

Pf. *dim.* *ppp*

56

8.10.2014  
S. Page