

フルートとヴァイオリンのための「金魚の夢」 S. Nagata

Andante $\text{♩} = 72$

Flute and Violin staves. Flute part starts with a rest, then a melodic line. Violin part starts with a pizzicato accompaniment. Dynamics include *p* and *cresc.*

Flute and Violin staves. Flute part has a melodic line with dynamics *mf* and *p*. Violin part has a melodic line with dynamics *mf* and *p*. Includes *arco* and a triplet in the violin part.

Flute and Violin staves. Flute part has a melodic line with dynamics *f* and *dim.*. Violin part has a melodic line with dynamics *f* and *dim.*. Includes *pizz.* and *arco* in the violin part.

Flute and Violin staves. Flute part has a melodic line with dynamics *cresc.* and *f*. Violin part has a melodic line with dynamics *cresc.* and *f*. Includes *rit.* and *molto* markings.

Flute and Violin staves. Flute part has a melodic line with dynamics *p* and *cresc.*. Violin part has a melodic line with dynamics *p* and *cresc.*. Includes *pizz.* in the violin part.

Fl. *mf*

Vn. *mf*

Piú mosso ♩ = 82

P arco *poco*

pp *poco*

Fl. *a* *poco*

Vn. *a* *poco*

Fl. *Poco* *a* *poco*

Vn. *cresc.* *en*

cresc. *en*

Fl. *do!*

Vn. *do!*

accel. *Piú presto* ♩ = 100

gliss.

Fl. *Lento* ♩ = 60

Vn. *P* *non vib.* *sul. A*

29.8.2013
S. Nagert

フルートとヴァイオリンのための「水銀の夢」

S. Nagai

Moderato ♩ = ca. 82

Flute and Violin staves. Flute part starts with a *P* dynamic and a triplet of eighth notes, moving to *mf* and then *mp*. Violin part starts with a *P* dynamic and a triplet of eighth notes, moving to *mf* and then *mp*. Both parts feature triplet markings and slurs.

Flute and Violin staves. Flute part features a triplet of eighth notes and a *f* dynamic. Violin part features a triplet of eighth notes and a *f* dynamic. Dynamics include *mf*, *f*, *P*, and *cresc.*

Flute and Violin staves. Flute part features a triplet of eighth notes and a *f* dynamic. Violin part features a triplet of eighth notes and a *f* dynamic. Dynamics include *f*, *sub. P*, and *P*.

Flute and Violin staves. Flute part features a triplet of eighth notes and a *f* dynamic. Violin part features a triplet of eighth notes and a *f* dynamic. Dynamics include *f*, *sub. pp*, *cresc.*, and *P cresc.*

Flute and Violin staves. Flute part features a triplet of eighth notes and a *f* dynamic. Violin part features a triplet of eighth notes and a *f* dynamic. Dynamics include *f*, *mf*, and *mf*.

Fl. *f* *mf* *dim.*

Vn. *f* *mf* *dim.*

Fl. *rit.* *a tempo* *p* *mf* *mp*

Vn. *p* *mf* *mp*

Fl. *mp* *cresc.*

Vn. *mf* *cresc.*

Fl. *f* *dim.* *mf* *dim.*

Vn. *f* *dim.* *mf* *dim.*

Meno mosso

Fl. *p* *cresc.* *molto* *f* *pp* *ff*

Vn. *ppp* *pp* *ff*

2.

28.8.2013
S. Vogel